

## GAIL (INDIA) LIMITED proudly welcomes as MAIN PARTNER the WORLD PREMIERE of INTERACTIONS: A global feature film raising awareness on Biodiversity, Climate Change & Environment at Rome International Film Festival 2022

**GAIL (India) Limited** (New Delhi, India) proudly associates with **INTERACTIONS**, produced by **ART for the World** (Geneva, Switzerland) with the participation of **12 international filmmakers** to create connections between Nature, Humans and Animals through Biodiversity, Climate Change, Environment and Water Risks. GAIL is proud to lead the Indian contingent to co-present the film at its World Premiere at the prestigious Rome International Film Festival 2022.

The last successful association of GAIL with ART for The World on the acclaimed **London Eco Film Festival 2021 (Best Narrative Feature) award winning film** on environmental awareness, entitled INTERDEPENDENCE, which World Premiered at Rome in October 2019, and went on to be viewed by 500 million people across continents.

INTERACTIONS will be presented at the **COP15 of Montreal, Canada**, in the context on the UN's Conference on Biodiversity in December 2022.

The running themes of INTERACTIONS - this year's anthology feature being produced by AFTW under the auspices of UN's COP15 (Conference of the United Nations on Biodiversity) and WAAS (World Academy of Art and Science), include: Nature Conservation, Climate Change, Ecosystems & Biodiversity, Deforestation, Water Risks, Health & Animal Rights.

GAIL congratulates and salutes **the filmmakers** who are the part of this noble endeavour: FAOUZI BENSAÏDI (Morocco)  $\circlearrowleft$ , CLEMENTE BICOCCHI (Italy) $\circlearrowleft$ , ANNE DE CARBUCCIA (France/USA)  $\supsetneq$ , TAKUMÃ KUIKURO (Brazil) OSKAR METSAVAHT (Brazil)  $\circlearrowleft$ , ERIC NAZARIAN (USA)  $\circlearrowleft$ , BETTINA OBERLI (Switzerland)  $\supsetneq$ , IDRISSA OUEDRAOGO (Burkina Faso)  $\circlearrowleft$ , YULENE OLAIZOLA  $\supsetneq$  and RUBÉN IMAZ (Mexico)  $\circlearrowleft$ , NILA MADHAB PANDA (India)  $\circlearrowleft$ , JANIS RAFA (Greece)  $\supsetneq$ , ISABELLA ROSSELLINI (USA)  $\supsetneq$ .

Living in this era of the Anthropocene, where humans increasingly seem to influence nature beyond their conscious control, we believe that it's time to assert some of the forms of relationships that can accentuate and investigate the bond between nature, the animal world and mankind. The Indian short film by the acclaimed Indian National Award winning director **Padmashree Nila Madhab Panda**, that is included in the anthology, is based on the vagaries of the conflict areas between humanity and wild animals, and touches upon serious and urgent topics like protection of elephant corridors and preserving Nature, Biodiversity and Habitats.

Most of these themes find synergy in GAIL's sustained efforts and policies on Sustainability and its constant fight against Air Pollution, and its Natural Gas (Transition Fuel) and clean energies advocacy. GAIL has been constantly striving to be India's leading voice in the fight against Climate Change, Air Pollution and spreading the tenets of Sustainability in individual and corporate lifestyles. Digitally propagated content has been an important means of this communication and initiative, especially via a motivational platform called **Hawa Badlo** (Change the Air) that was originally started as a Clean Air & Natural Gas Advocacy mission through changing people's lifestyle habits to reduce Pollution and Carbon Footprints, but which later took on the mantle of amplifying conversations through long form content with leading celebrities and entertainers in India and abroad, including associations with National Award winning feature film *Kadvi Hawa*, presenting the award winning web series *Hawa Badle Hassu* and the association as Main Partner with AFTW's last presentation — the anthology film **Interdependence** (2019), thus bringing forth India as a strong voice in the internationally resonating voice of 11 nations, appealing to humanity to take steps to curb their respective environmental issues.

GAIL, as a leading integrated energy major in India, is dedicated to reducing its carbon impact by diversifying into renewable energy, alternate fuels & exploring innovative technologies and is committed to meet India's target of reaching Net Zero by 2070. GAIL has already embarked on its Net-Zero journey through science-based ambition and action plan with the aim of achieving "100% reduction in Scope 1 and Scope 2 emissions and a 35% reduction in Scope 3 emissions by 2040".

GAIL's Net-Zero strategy is based on 4 strategic pillars including Operational Decarbonization, Energy transition, Carbon Capture and Utilisation (CCUS) and Offsetting backed by a robust Governance structure.

GAIL is looking to invest/implement various Nature Based Solution for **offsetting its emission** as the last resort to achieve its Net-Zero targets. GAIL has planted total 85,542 plants in FY 2021-22 out of which 75,800 trees were planted at their PATA plant. GAIL is in process of further augmenting this number, with the target of planting 1,50,000 more trees using "Miyawaki Forestry" technique in FY 2022-23.

The capital investment on energy conservation equipment by the company during the year on the completed projects is approx. USD 4.13 million. Additionally, GAIL is participating in the Internal Carbon Pricing project supported by GIZ, Germany.

In FY 2021-22, GAIL published its 12th externally assured Annual Sustainability Report based on GRI Sustainability Reporting Standards. It also published Security Exchange Board of India (SEBI) mandated Business Responsibility and Sustainability Report (BRSR) as part of Annual Report FY 21-22.

GAIL also achieved another milestone in its sustainability journey with GAIL Pata (one of the manufacturing locations) receiving a GreenCO "Gold" rating from Confederation of Indian Industries (CII), that indicates sustainability is deeply ingrained in our operations. Additionally, GAIL won the prestigious "Sustainably Growing Corporation of the Year" award from Federation of Indian Petroleum Industry (FIPI) this financial year. GAIL has been awarded for its conservation practices by PCRA (Petroleum Conservation Research Association) 'Saksham' a campaign launched by MoP&NG.

It gives us immense pride to mention that GAIL (India) Limited was featured at COP26 as part of the UN Global Compact-Accenture CEO Study on Sustainability for 2021. This was the largest CEO study on sustainability and climate change ever conducted in the history of global sustainability conferences.

**Interactions** only goes to further reinforce and rejuvenate the environmental responsibility of this organization in voicing the concerns of global Ecosystem conservation & Biodiversity issues, which AFTW's vast reach through its media channels, will help cement the steps to be taken across India and elsewhere to protect Nature's gift to mankind – Life itself.

Thanks to Art for the World's media partners such as Eurovision/European Broadcasting Union, TAL (Television Latino America), SESCTV Brazil, Asia Broadcasting Union and VOX AFRICA, **Interactions** will be broadcasted on public channels all over the world during all 2023.

## **About GAIL (India) Limited:**

GAIL (India) Limited is India's largest natural gas company having a market share of over 74% in natural gas transmission. Apart from Natural Gas Transmission, Distribution and Gas Processing, the Company has diversified business interests in LPG transmission, Petrochemicals, City Gas Projects and Exploration and Production, Renewables etc. In India, GAIL has an existing gas pipeline network of over 14,500 km with a transmission capacity of 206 MMSCMD.

With wholly owned subsidiaries in Singapore and USA, GAIL is today among the top ten international gas trading companies in the world. The company also has presence in Egypt and China through city gas projects.